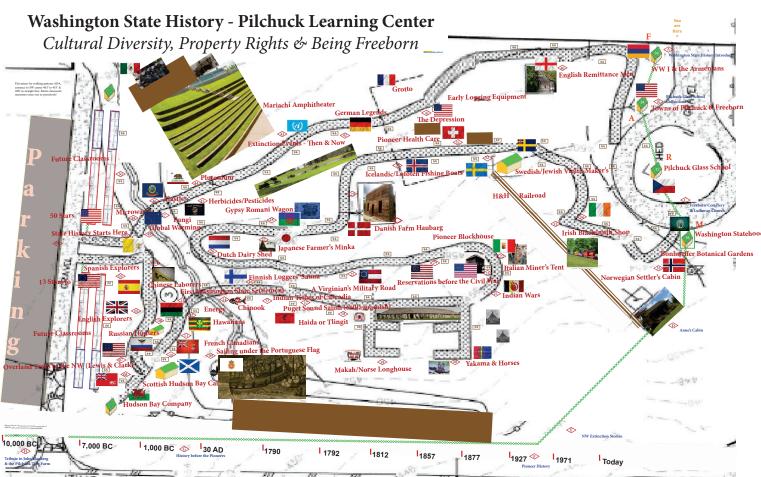
PILCHUCK GLASS SCHOOL COLLECTIONS

History

2 miles to the NE of where you stand is the Pilchuck Glass School. It was created in 1971 by John and Anne Gould Hauberg, along with 2 artists: Ruth Tamura and Dale Chihuly. Visitors are directed to the School: "*East at Exit 215, you drive by the little white church*." (The School is accessed only from Snohomish County.) Historically open to the public but twice a year, 60 buildings sit among tall trees on 54 acres, anchored by a large lodge overlooking Puget Sound. For background, we recomend Tina Oldknow's, <u>Pilchuck: A Glass School</u>, Washington Press, 1996. Interviewing 125 participants (staff, artists, patrons), she documented the evolution of tents, treehouses, and a makeshift workshop into a school that is world-renowned.





Ethnobotanical Gardens

10,000 years of signs/posts illustrate Native American's existence here vs. our 160 years; 8 pedestals exist outside the fence so visitors can walk/read if PLC's Washington History Farm is closed

Native plant "starts" from Bonhoeffer Gardens (to your SW, by the I-5) illustrate 99 foods and materials available to the American peoples who lived here 10,000 years without the need to develop agriculture. Planter boxes contain:

Local Legend

Over the years PLC has created 2 PGS glass art collections. **Bonhoeffer Gardens' Collection** features the art of 80 Glass School alumni. Scattered across the waters and in the teaching kiosks, this collection is to your SW.

The Auction Centerpiece Collection was Mary Shirley and Babo Olaine idea. In planning the next year's auction in 1988, they took on William Morris' 1987 end-of-an-auction challenge, "we are a glass school, we can do better than this" (referring to the vases that held table flowers taken away by attendees). The next year's auction tripled receipts, though the centerpieces were simple affairs intended to hold a "frog" for flowers. (Our Collection's 1988 vase was acquired from Safeco's Collection after that company was sold.)

In 2013, 62 of 75 tables' participants placed not a single bid. A collection of 60 of these not sold "crystals" stand behind you under the trees as a unique tribute to the interns ("Poleturners") and their hours of work in creating this series (from 1988 to 2014).

Centerpieces are autographed, the only objects from the School to be signed; as Pilchuck Glass School's mission is to: "produce producers of glass, not product."