

PILCHUCK LEARNING CENTER CENTERPIECE COLLECTIONS

2 miles to the NE of where you stand is the Pilchuck Glass School. Its programs are augmented each October with a Seattle auction where alumni artists donate signature pieces (receipts are kept by the School, accounting for ~1/2 of its annual revenue). 75 - 100 tables of supporters view table "centerpieces" and typically bid \$200 - \$400 for these objects that are considered "craft" rather than "art," as they are "mass produced" over nights/weeks by intern students, called "Poeturners," led by a lead artist (annually selected).

In 2013, 62 of 75 tables' participants placed not a single bid on the offered "non vessels." As a collection of 60, these not sold "crystals" now stand before you as a unique tribute to decades of interns and their over 300,000 hours of work in supporting an entity where tuitions account for 1/4 of operating revenue (artists and students keep the School alive).

The offering of centerpieces began when co-chairs Mary Shirley and Babo Olaine supported William Morris' 1987 end-of-an-auction challenge at the Sheraton's last hosting, "we are a glass school, we can do better than this" (referring to the vases that held table flowers taken away by attendees). The next year's 1988 auction tripled receipts, though the centerpieces were simple affairs intended to hold a "frog" for flowers. (An original 1988 vase, displayed across the road in Bonhoeffer Hall's historic exhibit, was acquired from Safeco's Collection after that company was sold.)



Centerpieces are autographed, the only objects from the School to be signed; as Pilchuck Glass School's mission is to: "produce producers of glass, not product."

Pilchuck: A Glass School; Tina Oldknow, UW Press, 1996

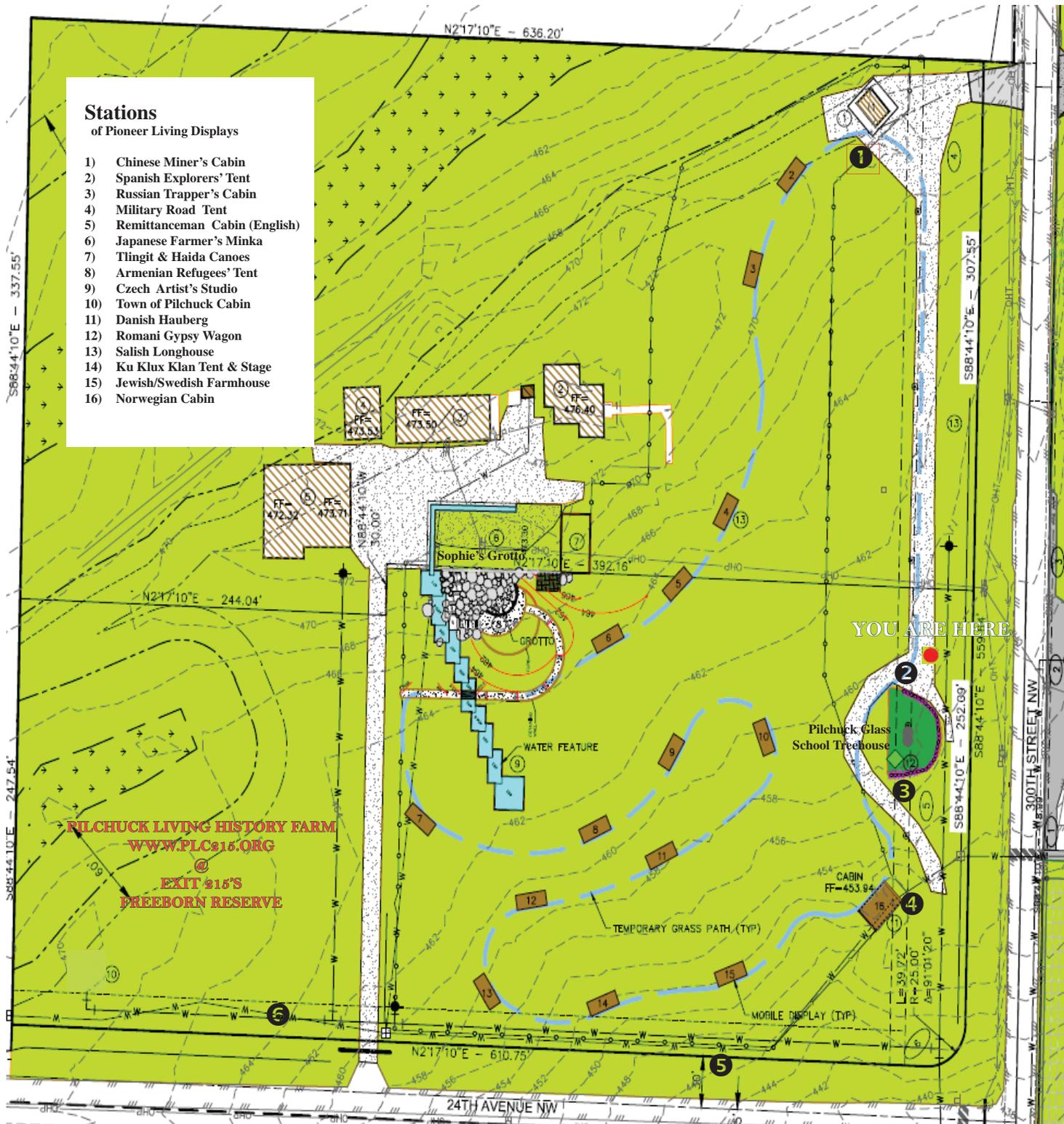
This is an independent collection, the Reserve and its 2 nonprofit corporations are not related in any way to the Pilchuck Glass School.

FREEBORN RESERVE'S HISTORY PEDESTALS

Pedestals (14 in all) are found on both sides of 300th. With the Farm's 16 Heritage Trailers/Cabins and the Gardens' 16 Kiosks, they combine to provide educational venues, 2 hour outdoor labs (4' at each station, 2' for transit) covering topics rarely taught today in schools. The Reserve honors this area's pioneers, their beliefs and dreams, and the land they settled.

- 1 Chinese Laborers' Cabin & Entrance to History Farm - 285' to your right/East
- 2 Pilchuck Glass School Auction Centerpieces ■ You Are Here Now
- 3 Old Church, Old School, Old Brothel, Old Lives ... - 55' to your left/West
- 4 Anne's 1880s Norse Cabin & Rose Garden - 135' to the West
- 5 Stillaguamish Salish Indian Midden - 315' to the NW
- 6 Dreams: Cities of Tatoosh & Pilchuck (Glass School) - 430' to your right/NW

Freeborn Reserve: Pilchuck Learning Center, Living History Farm, Preschool, Freeborn Church and Cemetery, Bonhoeffer Hall, Sophie's Herbarium and Grotto, and Bonhoeffer Botanical Gardens' visitors enter under Washington's Recreational Use Statute - RCW 4.24.200 & 210 allowing public recreational use including nature study and viewing or enjoying historical archaeological, scenic, or scientific sites on private, B-5 land. No visitor or admission fees are required.



Stations

of Pioneer Living Displays

- 1) Chinese Miner's Cabin
- 2) Spanish Explorers' Tent
- 3) Russian Trapper's Cabin
- 4) Military Road Tent
- 5) Remittanceman Cabin (English)
- 6) Japanese Farmer's Minka
- 7) Tlingit & Haida Canoes
- 8) Armenian Refugees' Tent
- 9) Czech Artist's Studio
- 10) Town of Pilchuck Cabin
- 11) Danish Hauberg
- 12) Romani Gypsy Wagon
- 13) Salish Longhouse
- 14) Ku Klux Klan Tent & Stage
- 15) Jewish/Swedish Farmhouse
- 16) Norwegian Cabin

PILCHUCK LIVING HISTORY FARM
WWW.PLC215.ORG

EXIT 215'S
FREEBORN RESERVE